



CLASS 5

YEARLY LEARNING OUTCOMES FOR ENGLISH, 2020-21

By the end of the year, students should be able to:

E1 LISTENING AND SPEAKING

- E1.1 Recall and discuss important features to talk about
- E1.2 Ask questions to develop ideas and extend understanding
- E1.3 Report back to a group, using notes and present findings about a topic studied
- E1.4 Prepare and present an argument to persuade others to a point of view
- E1.5 Talk confidently and listen purposefully in a range of contexts
- E1.6 Describe events and convey opinions with increasing clarity
- E1.7 Shape and organise ideas clearly when speaking.
- E1.8 Develop confidence in performing (e.g. a play, a poem etc.)

E2 PHONICS SPELLING AND VOCABULARY

- E2.1 Recognise common letter strings in words pronounced differently.
- E2.2 Use dictionaries efficiently and carry out IT spell checks
- E2.3 Collect synonyms and opposites and investigate shades of meaning.
- E2.4 Use a thesaurus to extend vocabulary and the choice of words.
- E2.5 Investigate ways of creating opposites (e.g. 'un', 'im') and comparatives (e.g. 'er', 'est')
- E2.6 Use effective strategies for learning new spellings and mis-spelt words
- E2.7 Use known spellings to work out the spelling of related words
- E2.8 Investigate spelling patterns for pluralisation (e.g. s, -es, -y/ies, -f/ves)
- E2.9 Investigate the meaning and spelling of common prefixes (e.g. auto-, bi-, trans-)
- E2.10 Identify unstressed vowels in polysyllabic words (e.g. carpet, interest)
- E2.11 Identify unfamiliar words, explore definitions and use new words in context.
- E2.12 Learn spelling rules for words ending in 'e' and 'y' (e.g. take/taking, try/tries)
- E2.13 Spell and use possessive pronouns correctly (e.g. their, theirs, my, mine)
- E2.14 Investigate the origin and appropriate use of idiomatic phrases.
- E2.15 Discuss metaphorical expressions and figures of speech
- E2.16 Investigate patterns in the use of single and double consonants (e.g. full / ful)
- E2.17 Extend understanding of the use of adverbs to qualify verbs (e.g. in a dialogue)

E3 GRAMMAR AND PUNCTUATION

- E3.1 Practise proof reading and editing writing for clarity and correctness.
- E3.2 Understand conventions of Standard English
- E3.3 Place full stops correctly at the end of complex sentences.
- E3.4 Use a wider range of adjectives (qualitative, interrogative, emphasizing) and adverbs (degree, frequency, interrogative, reason, affirmation and negation) to add details
- E3.5 Identify prepositions and use the term.
- E3.6 Use pronouns (including possessive and reflexive pronouns) making clear to what or to whom they refer
- E3.7 Understand the difference between direct and reported speech
- E3.8 Learn how dialogue is set out and punctuated
- E3.9 Learn to differentiate between Active and passive voice and use them appropriately
- E3.10 Understand different phrases and clauses in a sentence with their classification
- E3.11 Learn to identify subject verb agreement accurately and use it accurately

E3.12 Use tenses accurately in narratives spanning several time frames

- Simple present
- Present continuous for on-going actions and for planned future
- Perfect tense
- Simple past tense
- Past continuous tense
- Past perfect tense
- Simple future tense
- Future continuous tense
- Future perfect tense

E4 READING

E4.1 Read widely and explore the features of different genres (poetry, fiction & non-fiction).

E4.2 Locate information confidently and efficiently from different sources

E4.3 Skim-read to gain overall sense of a text and scan for specific information

E4.4 Develop note taking to extract key points and to group and link ideas

E4.5 Identify the point of view from which a story is told

E4.6 Read and evaluate non-fiction texts for purpose, style, clarity and organization

E4.7 Look for information in non-fiction texts to build on what is already known

E4.8 Explore the features of texts which recount events and experiences (e.g. diaries)

E4.9 Analyse openings and compare the structure of different stories

E4.10 Consider how characters are presented, and their different perspectives

E4.11 Read and identify characteristics of myths, legends and fables

E4.12 Read narrative poems and perform/read aloud poems in a variety of ways

E4.13 Interpret imagery, adding to understanding of the text beyond the literal

E4.14 Read poems by significant poets and compare style, form and themes

E5 WRITING

E5.1 Review, revise and edit writing in order to improve it, using IT as appropriate

E5.2 Choose words and phrases carefully to convey feeling and atmosphere

E5.3 Map out writing to plan structure of the response (e.g. paragraphs, sections and chapters)

E5.4 Describe events and convey opinions with increasing clarity

E5.5 Record ideas, reflections and predictions about books (e.g. in a reading log)

E5.6 Write new scenes or characters into a story, or write from another view point

E5.7 Write own versions of poems, legends, myths and fables using structures from reading

E5.8 Make notes for different purposes using simple abbreviations

E5.9 Understand the use of notes in writing in your own words

E5.10 Draft and write letters for real purposes.

E5.11 Evaluate own and others writing

E5.12 Write non-chronological reports and explanation